

Igor Bondar

Photo thoughts



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A photo story



“Zolotoye sechenie“
private publishers

2 0 1 8



Thoughts can be in *the* head, on paper or sometimes
in *the* pictures.

Photo by Igor Bondar and Andrey Bizyukin.

“Zolotoye sechenie“ private publishers.

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*The wheel of history cannot be stopped
and with each new revolution it inevitably
moves our civilisation forward.*



*Everything high is constantly flowing
into this world and everything low
is continuously leaking out.*

*Of course,
new shapes
may not
always seem
habitual
to our eye.*





*But, let's consider high fashion!
At first, it seems a little strange, then it
seems somewhat normal and later – even
becomes quite beautiful.*



In addition, echoes of this civilization may sometimes be seen in some of the most unexpected areas.



However, civilization has one particular feature: it is only able to change and improve everything external.



The inner essence of the world always remains unchangeable. It is impossible to improve anything there...



*So, the eternal values have always
been and will always be love,*



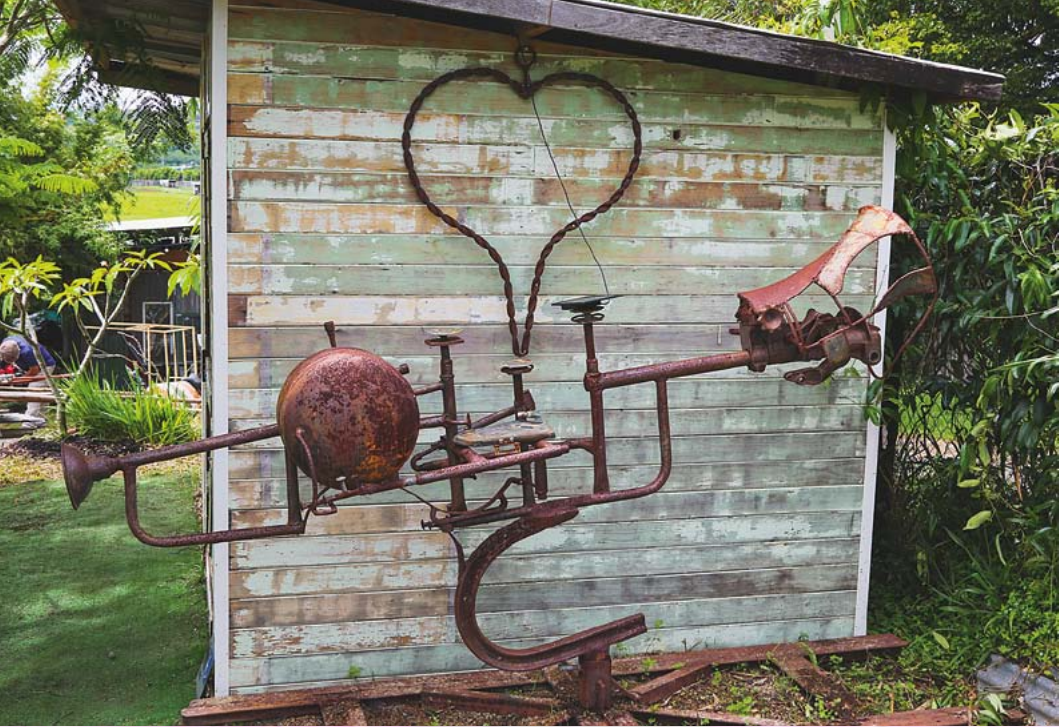
...kindness,

*...the desire to
share everything,*





*...the wish to give people
a holiday and much more.*



*Love even has the power over time.
(If after everything that we have done with
love, it is not used anywhere, it will not
deteriorate even in a thousand years).*



*The love can vary.
For the people, it is often connected
with the choice of their life partner.*

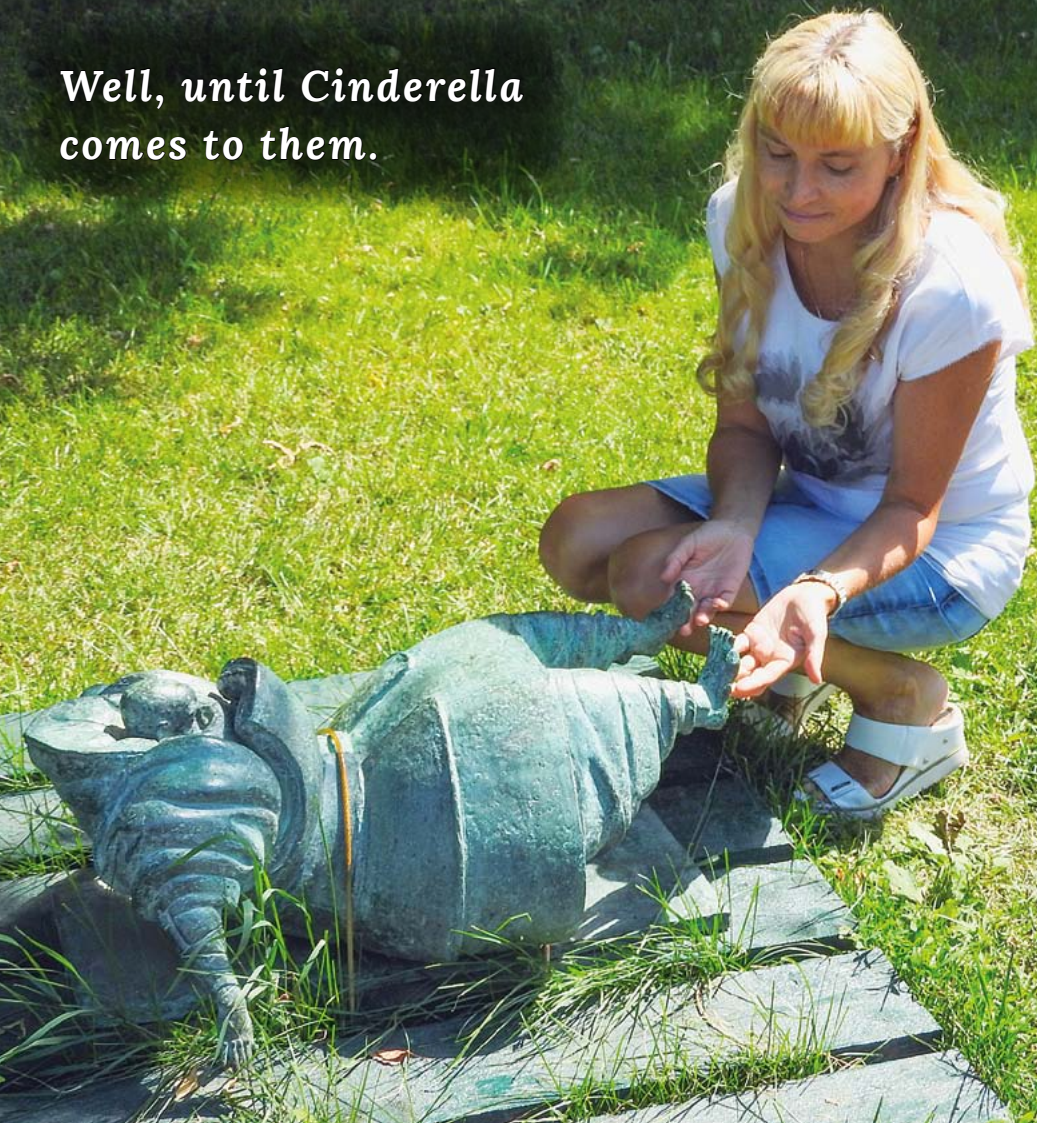


Guys look for their other half in different ways. Those, who prefer Cinderellas, park their carriage in a prominent place,

A wooden carousel structure with a central vertical post. The carousel has a large, dark, rusted metal top ring and a matching bottom ring. The horses are painted a vibrant green. One horse is in the foreground, facing left. Another is to the right, facing right. In the background, there are more horses, some in blue and some in red. The carousel is set outdoors on a gravel path, with a green building and trees in the background.

*...select a couple
of horses for it
it and wait.*

*Well, until Cinderella
comes to them.*



*And those,
who prefer
a romantic
Assol...*



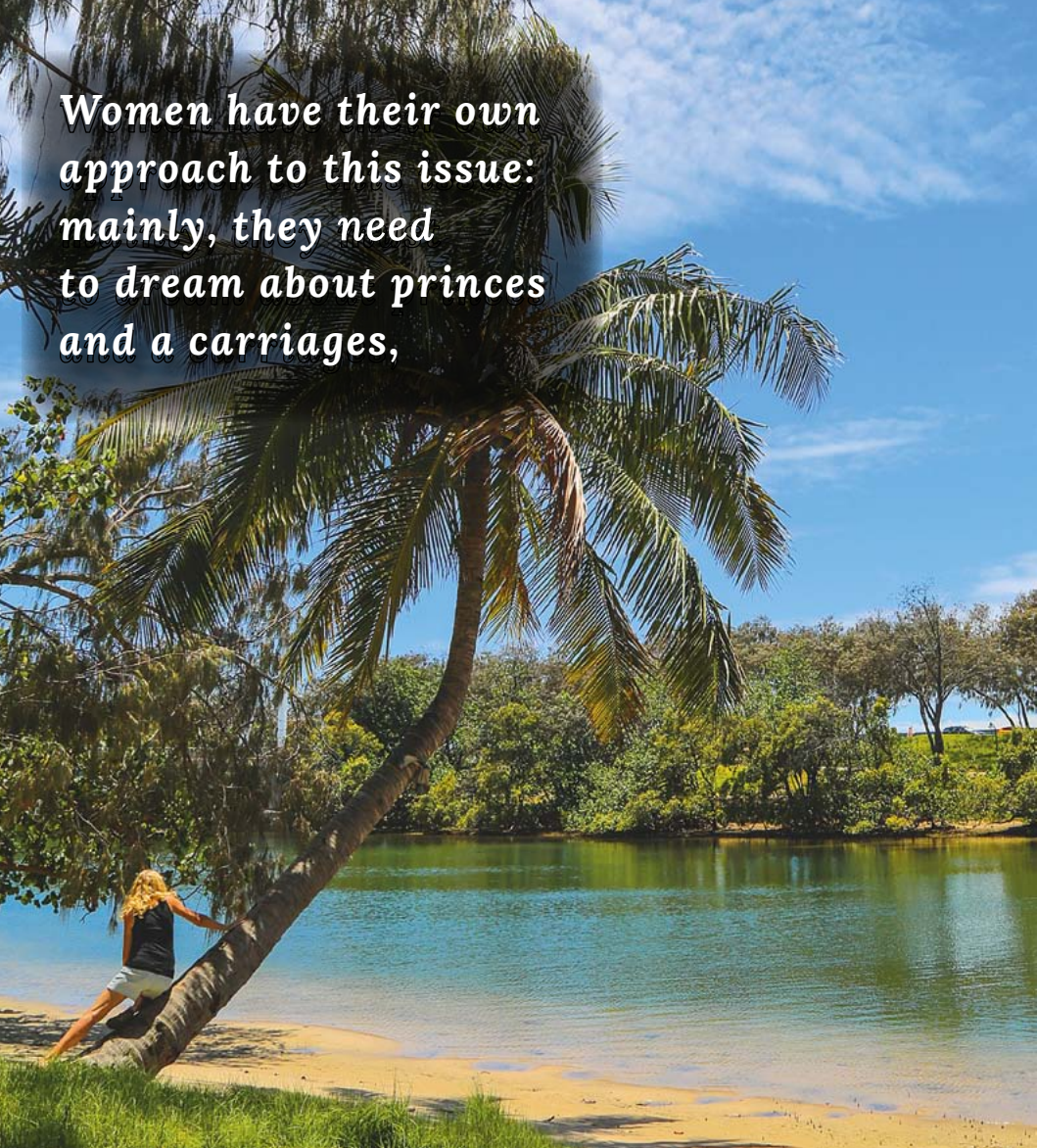


*...buy yachts and set scarlet sails on them.
In particular, a white-coloured yacht means
the owner is looking for a blond Assol,*



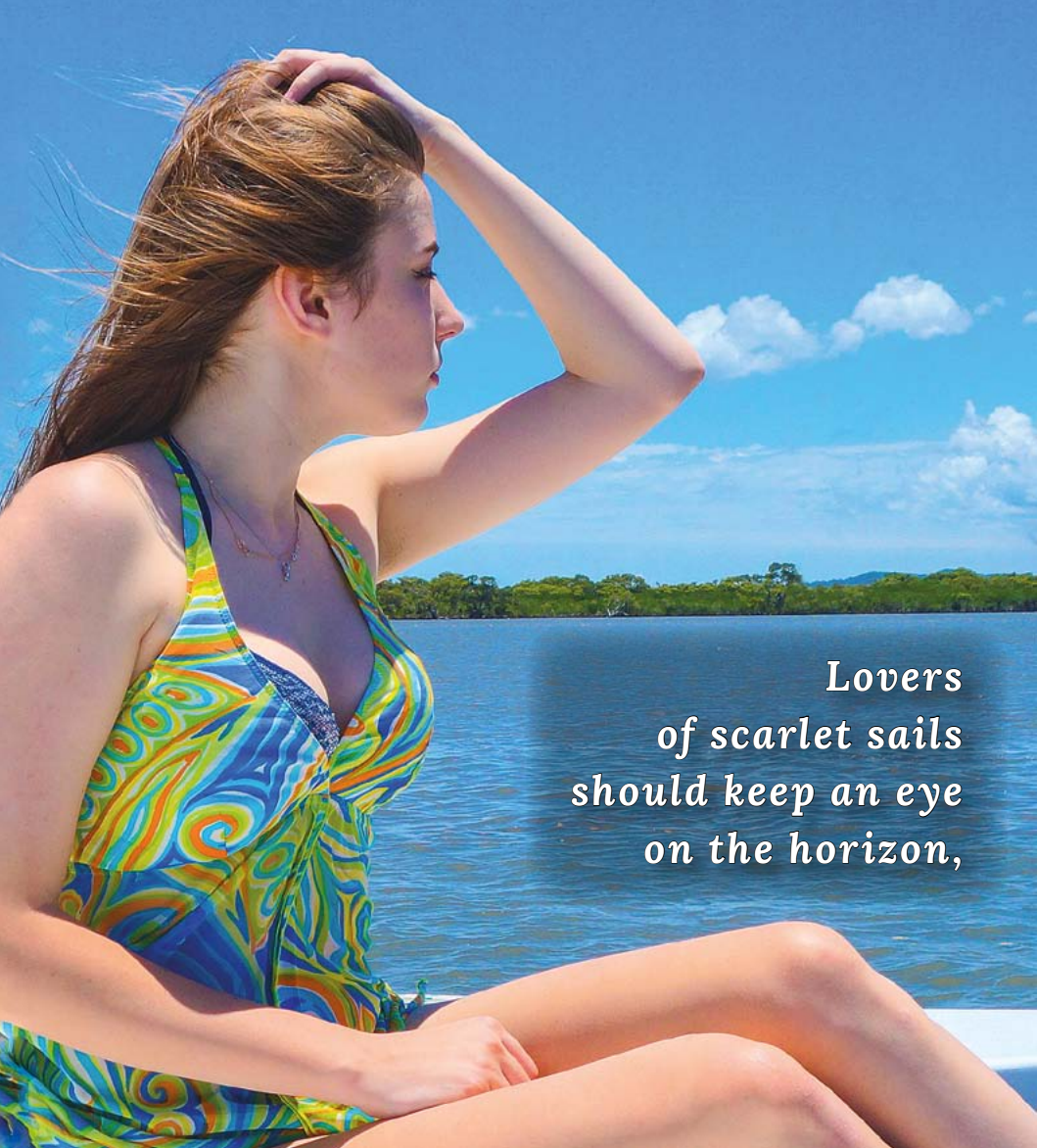
*...and a black one means
a brunette Assol.*

**Women have their own
approach to this issue:
mainly, they need
to dream about princes
and a carriages,**





*...and when a suitable individual comes,
they master the art of looking
at him in the right way.*



*Lovers
of scarlet sails
should keep an eye
on the horizon,*



*...and in the event of an appearance –
they should not hesitate.*



*However, it is not enough to just meet
our love in life. It is much more
important to preserve it.*



*And here, we have to understand
that any our resentment,*



...any anger and pertinacity,



*...is a step away from the most important,
from the human inside us. Little by
little this destroys our relationship.*



*That is why it is so important
to quickly forgive, to reconcile
and to return to love again.*



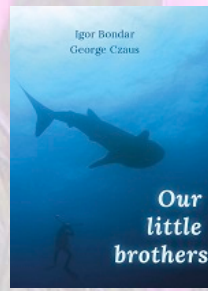
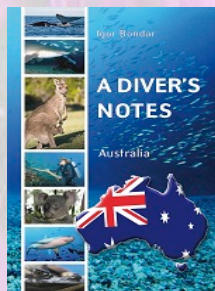
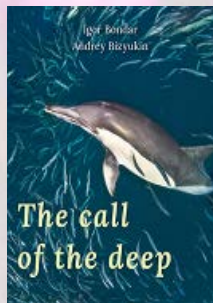
*Forgiveness, kindness and love –
are our wings in this life. Without
them we can walk but cannot fly.*

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A top-down view of a dark, textured ground surface, possibly asphalt or concrete, heavily littered with numerous purple flower petals and some brown, dried leaves. The petals are scattered across the entire frame, creating a dense, colorful carpet. The lighting is natural, highlighting the vibrant purple of the petals against the dark background and the muted browns of the fallen leaves.

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